### OPERA SEASON OPENS WELL A BRILLIANT AUDIENCE AT THE MET-ROPOLITAN LAST NIGHT.

The Great Building Filled with Music Loving and Fashionable Folk Marks the Re-turn of Grand Opera to New York After an Absence of a Year-"Tannhauser." tast night at 7 o'clock the interior of the Metropolitan Opera House was a stretch of empty seats. Some of the lights were up and through the ansles a figure passed occasionally from the stage door to the front of the theatre. Some of the more punctual musithe half suppressed sound of an instrument was heard. The curtain was down. From behind it there came occasionally the rap of a mmer or the echo of a voice calling out a final order. The sense of anticipation that the scene possessed was increased by the quivering of the great curtain from time to time as it was struck by the hurrying stage hands behind. But the great cavern of an auditorium was slient and rather dim, yet dim and silent with the sense of something great to come.

Five hours later the big theatre was dim and silent again. Its corners were black with darkness. The only lights came from gas lights that flickered on the stage. The sound figure hurrying through the dark corridors from the stage; a hoarse order called in the darkness; a good-by cheerily spoken; these were the only interruptions to the stillness of the place. The curtain was lifted, and the background was the whitewashed brick wall of the theatre. The grotto of Venus, the Wartburg and the Landgrave's halls had disappeared. One by one the few lights were extinguished and the voices died away entirely. The house was test and silent. But in the interval something had happened-something important to the New York season. After one year of abstinence begun again-begun so brilliantly and tri-

from the regular performances the opera had begun again—begun so brilliantly and triumphantly that many in the audience last night said that no previous opening performance had been more splendid.

The audience was one of the largest that the Metropolitan had ever held. First nights at the opera are rarely the largest of the season, but there was not a vacant seat nor an empty box. The crowd stood deep about the rails at the rear of the orchestra. One unprecedented feature of the evening was described in hox office language as a "double 8" in the lobby before the saic of seats commenced last evening. That meant that two rows twice winding through the restibule were awaiting the first sais of admission tickets. That was only the head of a human serpent that crawled before the window as fast as the tickets could be sold. That continued until after the first act was over. The saic of seats and admission tickets amounted to about \$12,000. That was the total sum the audience represented to the mangement. But it really signified much. The speculators sold tickets for as much as \$20. That some of them also overestimated the public desire to get in was shown by the fact that some of the upstairs seats were offered on the sidewalk at half past \$20. The two the seen after the performance was well under way.

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The audience seemed as much more brilliant than usual, as the whole occasion did. If there was a hat below the balcony it was so small that nobody could see it. There were nodding aignettes of diamonds and there were feathers of the kind that come from birds, and there were those that come only from jewellers and may not possess the beauty of nature but cost considerably more. There were nearly as many uncovered shoulders in the orchestra stalls as there were in the boxes. But the tiaras were confined to the boxes. And the diamonds were never more numerous. They seemed to spring like geysers out of some of the boxes.

Mine. Nordica's tiara, under the glare of the foodlights, had the monopoly of the blaze when the curtain was up during the first act, but when the intermission came from every box in the parterre there were a hundred gleams to answer it back.

The familiar faces in the boxes were to be

rit back, familiar faces in the boxes were to be familiar faces in the boxes were to be That settled the social aspect of the Downstairs in the less exclusive ors the same, significant faces that affair. Downstairs in the less exclusive corridors the same significant faces that mark the opera performances were to be seen. Last night's was the first performance given under the direction of the Maurice Grau opera company, and thut may have added a shade more of responsibility to the managerial bow of Mr. Grau, who received the congratulations of his friends and seemed no more flustered by them than usual. He had to come before the curtain after the first act and he announced that M. Pfangon requested the indulgence of the addence on account of a bad throat. The audicace applauded that, not because it was unsympathetic of M. Plangon's condition, but because it was glad to get the opportunity to express what it felt toward Mr. Grau. M. Plancon, who has been sick for some time with a cold, nearly broke down after the first act. A hurry call for Dr. Holbrook Curtis and his throat spray was fsent out and he was found. So M. Plangon was able to finish the performance.

If it had been "Faust" or "Romeo et Ju-

and his throat spray was isent out and he was found. So M. l'ançon was able to finish the performance.

If it had been "Faust" or "Romeo et Julicte", to which first-night audiences are more assustomed, the singers would have received greater acknowledgments of their return. As it was, only Mme. Eames, who looked superbly beautiful, had the opportunity to receive a greeting from the audience. Signor Mancinelli was applauded, but both M. Van Dyck and sime. Nordien, who were on the stage when the curtain rose, had no chance for a special exhibition of friendliness. But they were several times recalled after the first act. It was a novel thing to see the audience strive so early. The fashionable parts of the house are rarely filled until the first act is ever, yet all the places were taken early, to indise, probably, the new tenor, who came to this country with the reputation of being one of the greatest of European singers. There were, of course, lewer occasions during the opera for the audience to appland than there would have been in the case of the operas which customarily open the season. That nobed the evening of some of its usual demonstration during the opera, although that tame after every act. Mr. Van Dyck told a Sun reporter after the second act that the audience from the stage was a beautiful sight, and that he could observe that even during the progress of the opera.

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"It is a veritable spectacle." he said: "beautiful to look at. The acoustics are splendid, and I can see the response of the audience to the softest plano note."

The lobbies were thronged after the curtain fell on every act. The exclusive gathering in the parterte looked down over the railings into the certifors below. The standing crowdsmen and women—rested on the steps at the peril of losing their preferred places in the line and with material hindrance to traffic. But they were happy. So was the audience, so were the singers, and so was Maurice trau. The audience remained happy to the end, and when it went home the opening of the new season was said to have been a complete specess. That was the unanimous opinion.

#### The Singers and the Music Critically Considered-A Fine Performance

To those who have contracted the opera habit there was a perfectly familiar appearance of every scene both on and off the stage in the Metropolitan last evening. "Tannhauser." in the past, has proved one of the most popular oreras. With the exception of the infinitely local popular "Faust" and the 'irresistibly attrac-tive "Carmen," this work has probably been set before a New York audience oftener than any other. In scenery, stage directions, and in certain artists who filled the cast, last night's performance was but a repetition of ountless renderings offered to our public during previous years. The east in full was as

FOLIO WA:	
Ein Hert	Mme. Emma Kames
Heinrich Externif	
Rein rose	Herr Muhimann
Conductor.	Big. Mancinelli

A more crowded or brilliant audience never graced our delightful Opera House than was gathered within its walls last evening. Praiseworthy effort of the mansgement to bring people together promptand at an earlier hour than the stomary one seemed futile. The performreally began at 8 and ended at half past 12. The boxes diaregarded the early movement entirely, their occupants straggling in continually during the Venus scene, and for

The reappearance of two prime donne of the eputation that Mme Eames and Mme. Norica is sees made the evening a valuable sis. If was easy to measure them, not caly by their own former standards, but by was no doubt gratifying to all their ad-nirers to find that both these favorites have advanced surely and rapidly in beir art even during the last and most

recent times. There is a maturity and an assured method about their work that in both cases bespeaks the finished, experienced, thought-ful, fearless artist. Mme. Nordica's Venus showed in the strength of its dramatic declamation the results of her very earnest study of the Brunshilde and Isolde roles, while Kames displayed an equal advance in the volume of her voice and the perfect ease with which she used it even in strongest fortissimo passages.

with which she used it even in strongest forfissimo passages.

The useful nasal resonance combined with a low position of the larnyx which Mme. Eames has now so completely learned to use is what the new tenor. M. Yan Dyck, must sequire before he can ever do justice to the splendid dramatic nature that is in him or to his really lovely tenor voice. Van Dyck has a world-wide reputation, worthly gained, no doubt, for he is imaginative and subtle in his acting, besiles being sympathetic in his pliability, in his acting up to the other personages in a given situation. If his voice did not lie so much at the back of his throat, if the emission of tone were better and more cutting, he would at once be doubly fine. As it is he is interesting, and so evidently sensitively musical that he carries the attention of his hearers as by a potent charm.

The ensembles were well done last night, and an especial word of praise is due to the poetic playing of the Waithemer in the hunting seene.

an especial word of praise is due to the poetic playing of the Waldhomer in the hunting scene. The pilgrims were in tune, having evidently at last repented of their former sins against cor-Instring were in time, having evidently at last repented of their former sins against correct pitch.

Miss Meisslinger sang the part of the Shepherd with enough dramatic fervor and exaggeration of sentiment to supply several tragic poles.

## NOTES OF THE OPERA.

Future Plans of the Company at the Metropolitan.

Mme. Marcella Sembrich will make her redi Seviglia," a rôle in which she has triumphed In every country of Europe. She has sung the rôle more frequently than any other in her repertoire, excepting Lucia. The performance was repeated three times during the en gagement in Chicago and was one of the brilliant features of the season there. Mme, Sembrich will to-night introduce an innovation in the singing lesson scene. She will ac company herself on the piano, a feature of the before. Her objection to it was founded on the the first place, and its presence damaged the dramatic effectiveness of the scene in the second, as the audience knew the moment it saw the piano that Rosina was going to accompany the plane that Rosina was going to accompany herself when the encore came. But she has been obliged to waive these objections, as the question was asked from every quarter why such an accomplished planist as Mmc. Sembrich should not play her accompaniment. So she has put her artistic scruples aside and will accommodate the public. With her will appear MM. Salignac. Campanari, Carbone and Edouard de Reszke. Signor Mancinelli will conduct.

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Next week there will be no Wagner performances, in accordance with the programme as at present arranged. On Monday "La Travista" will be sung, with Mme. Sembrich as Violette and MM. Campanari and Salignac. On Wednesday night "Le Nozze di Figaro" will be sung for the first time in several scasons. The last contemplated performances with Mile, Calvé as Chembino were prevented by Mme. Eames's sudden illness two years ago. But she will sing next week, and the great cast will include Mme. Sembrich and probably Miss Zelle de Lussan, who will be the first of the Ellis company's artists to sing this season at the Metropolitan. In addition to this trio MM. Edouard de Reszke. Campanari will be heard.

On Friday evening "Faust" will probably be sung, with MM. Saleza, Edouard de Reszke. Campanari and Mmes. Melba and Duella. At the Saturday mathée "Il Barblere'di Seviglia" will be repeated, and at the second popular performance "Il Trovatore" will be given, with Mmes. Nordica and Mantelli and MM. Ceppil and Campanari. During the week Signor Bevignani will conduct on Wednesday and Saturday nights. Signor Mancinelli will be in charge the rest of the time. This programme is subject to change.

Herr Franz Schalk, who came to succeed Anton Seidl in the direction of the Wagner operas, will not make his debut until the third week of the season. Then he will conduct "Die Walküre." The cest will include Mmes. Eames, Nordica and Melssilnger and MM. Van Dyck and Van Rooy in the principal roles. This will mark M. Van Rooy's debut here. He will sing Wothan. Herr Schalk will postpone his debut to the third week of the season in order to rehearse with the orchestra.

One of the operas to be given this season and not announced on the list is Klenzi's "Der Evangeliman," which was first sung in Vienna. There Ernst Van Dyck created the leading role. The water will probably be sung some time in January by M. Saleza and Mmes. Eames and Schumann-Heink will conduct. Next week there will be no Wagner per-

The concert on Sunday night will be given by Mile. Marie Engle and MM. Plancon and Cam-panari, from the company. Moriz Rosenthal panari, fr will play.

## NIRDLINGER ALL RIGHT.

He Is in Newark and Neither in Washington Nor in Midnir.

Lieut, Gabriel S. Nirdlinger is in Newark, and he denies that he disappeared mysteriously from Philadelphia last week, Lieut, Nirdlinger is supposed to fly, but he wants to refute the story that he flew from home without letting his family know where he was going. He says he has been in daily communication with his father and brother since he put up at the Broadway Central Hotel on Friday and that he visited Newark to consult with a mechanic who is helping him out with some parts of his flying machine. He was advertised to fly from Philadelphia to

Washington on Thanksgiving Day, and he says that nothing but the untowardness and inclemency of the weather prevented him taking the trip, as his machine was as ready as he was, but he fled from the persistency of reporters and told his family that if anybody asked where he could be found to say that he had gone without leaving any address.

Now Lieut, Nirdlinger is looking for a place to fly from in Newark, but he evidently wants gate money, as he is looking for an inclosed park, and says that he will fly any Sunday if the proper point of departure can be secured. Lieut, Nirdlinger proved that he was he by showing a trip pass over the Pennsylvania Railroad amade out in his name, though why a big railroad company should encourage threatened opposition of this character was hard for his Newark hearers to understand. He had also a letter from William Jennings Bryan, written while the Colonel was on leave of absence in Washington, but it treated of free sliver rather than of the flying machine project, and it referred also to a picture of Gen. Lee. Nirdlinger is surely in Newark, if anybody should raise the question. Washington on Thanksgiving Day, and he says

## BIDS FOR CITY GOLD 3 1-28.

107.3 Offered for the Whole-108.3 for Thirty-Year Bonds.

Comptroller Coler opened bids yesterday for \$1,725,000 gold bonds bearing interest at 3% per cent. Of the bonds, \$1,225,000 are to ran thirty years and \$500,000 are assessment bonds to run ten years. The long-term bonds bonds to run ten years. The long-term bonds are divided as follows: For schools, \$200,000; for paying streets, \$250,000; for addition to the Metropolitan Museum of Art, \$100,000; for the bridge over the Harlem River at Willis avenue, \$475,-000. There were thirty-nine bids, the Producs Exchange Trust Company bidding \$1,849,200 for all the bonds, an average of 107.2. This was the highest bid for all the bonds. Farson, Leach & Co. bid 108.10 for the long-term bonds and 103,333 for the assessment bonds. The highest bid for the long-term bonds was made by Ladenburg, Thailmann & Co., 108,30. They did not bid for the short-term bonds. The total of the thirty-nine bids was \$24,107,000. Many bids were for small amounts. This is the second bond issue by the present administration. The bonds have not yet been awarded.

#### Mrs. Hegemau's Charitable Bequests. PLAINFIELD, N. J., Nov. 20.-The will of the

ate Mrs. B. A. Hegeman, Sr., of North Plainville. Besides the bequests made to her husville. Besides the bequests made to her husband and near relatives there are the following: Trinity Reformed Church, this city, \$5,000; Board of Foreign Missions of the Reformed Church of America, \$2,500; Board of Domestic Missions of the Reformed Church of America, \$2,500; Muhlenberg Hospital, \$1,000; Young Men's Christian Association, \$1,000; Children's Home, \$1,080; Plainfield Relief Association, \$360; American Volunteers commanded by Ballington Booth, \$1,000.

Hurrying Boats Through the Eric Canal. ALBANY, Nov. 20.-The present cold spell has nearly put an end to canal navigation. At the State Department of Public Works it was said to-day that there would be few boats left in the Erie Canni to-morrow. Thirty loaded hoats were reported at the head of the "Sixteene" near Cohoes, and these, it was said, while get through to-night. There were also ton boats reported in a tow at Fultonville, being hurried along by a State ting. These boats are expected to reach following to-night.

## THEATRICAL AMUSEMENTS

WHAT THE PERFORMERS ARE DOING TO AMUSE US THIS WEEK.

Alterations in Two of the Current Plays

and Incidents in the Performance of Others - Grace Huntington in a New Vaudeville Parce - The Week's Bills. The first act of "Hotel Topsy Turvy" has een rewritten with a double purpose. The small amount of story in this farce was indisty was delayed too long, but now it sets in been also an injection of new songs and The burlesque duel between Comedians Foy and Gisiko is made very funny. The second act has a new set of scenery. Thus

decidedly. The stock company at the Murray Hill is treating "Captain Swift" very well this week. The only square peg in a round hole is Mr. Redmund, a good actor missast. Mr. Drouet gives a first-rate idea of the hero and is especially effective in the scene where the exposure of the Australian bushranger in the guise of a London gentleman drives him to suicide. Altogether this is about the best revival yet

the farce at the Herald Square is improved

made by the Donnelly forces.

Mr. Mansfield has moved "Cyrano de Bergerac" and all its belongings to Harlem for a week at the Opera House. The other theatre n that part of the city, the Columbus, has "A Stranger in New York," with pretty nearly its original cast. The Grand Opera House is turbulent with a new Cuban war melodrama, "Red. White and Blue," while "A Grip of Steel" is at the Star and "Tempest Tossed" at the People's. This week's reproductions include "As You Like It" with Miss Arthur, at Wallack's and "La Bohème" at the American, with the Castle Square company.

Mr. Crane is playing a thoroughly congenial "Worth a Million" at the Knickerbock-

Mr. Crane is playing a thoroughly congenial part in "Worth a Million" at the Knickerbocker. Miss Allen has come back to town with "The Christian" and will be at the Garden with it a long time. Miss Bussell with "Catherine" at the Garrick, Mr. Drew with "The Liars" at the Empire, Mr. De Angelis with "The Jolly Musketeer" at the Isroadway, Miss Irwin with "Kate Kip" at the "Hjou, Daniel Frohman's stock company with "Trelawny of the Wells" at the Lyceum, and Charles Frohman's comedy company with "On and Off" at the Madison Square, are all deservedly prosperous. So are "Sporting Life" at the Academy of Music and "A Hunaway Girl" at the Fifth Avenue. This is the last week of "The Nillare Postmaster" at the Fourteenth Street. "The Turtle" is continued at the Manhattan.

The vaudeville field is lively. A show that packs the Fleasure Palace twice dally is "The Battle of San Juan Hill," and the variety programme, headed by Maggie Cline, is up to the standard here. Two comedicitas are well played at Proctor's Theatre, and Joseph Hart and Carrie Le Mar are laugh winners in a farse that has singing and dancing in it. A specialty of striking acrobatics here is by the Damms, who are skilful. In one feat they cleverly trick the audience into believing that the impossible is being accomplished. Marshall Wilder is to meet his first continuous whow audience at Proctor's next Monday, when Burr MoIntosh is likely to be a recruit also. The week's leader at Pastor's is the only Antonio. The Nobles and Maud McIntyre are nome who strive to be as chipper as he.

The music hall bills are an assorted lot, "Hurly Burly" and "Cyranose" continue at Weber & Fields's. The Rappos are dancers just come to Koster & Bial's from Europe, and Virginia Aragon is newly placed here, the Williams and Walker trouperholding over. Cora Tanner and Cheridah Simpson are at the Harlem. Specialites and unsavory kurlettas make up the programmes for the Dewey and Sam T Jack's. A commendable show at the Eden Muse's is compended to the programment.

A change in "A

Casino may be regarded by some people as art to be praised, by others as an exploit to be ondemned, and by still others as both, to be iked or not, according to individual taste. There is a painting called "An Affair of Honor" which has been made familiar by duplication. It shows two women engaged in a duel with swords. The antagonists are stripped to the waist. The picture is esteemed as an artistic work. A duel between two women is an episode in the current play at the Casino. Much was made of it from the outset. It was a strongly dramatic climax of an affair of love and jealousy, though introduced in a piece that is considerably frivolous. The Casino management had never been squeamish in subjecting its actresses to unconventional displosure. But in this instance modesty seemed to have intervened. Miss Lessing and Miss Burt fought finely in a moonlit wood by a puring waterfall, under picturesque conditions. They were like the fair duellists of the picture in animation, and at times in their poses. But they were not faithful in their copy of costumes. Instead of stripping themselves partially for their gowns and kept on their correts and chemises. The spectators were plainly disappointed. Such half, measures in disrobement were not what they expected at the Casino. The fault, if it was one, is remedied this week. The two actresses uncover themselves much more than hitherto. The effect swords. The antagonists are stripped to the this; week. The two actresses uncover them-selves much more than hitherto. The effect is surely more dramatic, and nearer like "An Affair of Honor." Of course, the subject is open to critical consideration from another point of view. It raises the old and unset-tled\_cuestion of nudity in art.

A brother of Nat Goodwin is a new specialist at Keith's. Imitations of stage celebrities make up his inning. His preface to the mimicry is a short song in a pleasing baritone. Stuart Robson is his first target, and the Robson squeak and stutter, so dear to variety showmen, is applied to a stanza of "Sweet showmen, is applied to a stanza of "Sweet Marie." The mockery is good, though no better than that accomplished by many other specialists, and the most striking copy is that of the facial contortions. Nat Goodwin's brother's imitation of John McCellough is in tones that threaten to make half the rooms in the adjoining hotel untenantable. The gallery gods appland on the general principle that the possessor of such lung bower must be a great artist. Lawrence Barrett's delivery is exaggerated into a sing-song that at first gives the impression of being hopelessly astray from the original, but before the passage is over the imitation passes for a good one. For Henry Irving in "The Belis" the new specialist has a dark stage, a beam of intense light upon his face and an assistant to paw the air in order to cast over his chief a hypnotic spell. This is unusual enough to make the gods sit up. They may never have seen the English actor, but are familiar with his other imitators. Henry Dixey's burlesque and Tim Murren's serious effort are as an open book to them. Mr. Goodwin reserves for the last a likeness of his brother in Little Jack Sheppand. Again the surroundings are unusual. While the specialist shifts to doublet and hose the stage is prepared as a prison cell. Reclining on a bench the prisoner's sleep is interrupted by persons who peer in through a barred window. One chap finally enters. Meanwhile the mimic has not recalled his brother very strongly by speech or action. His face is not unlike, though broader and fuller, as becomes a man three inches tatler and much heavier than the eminent comedian. The mockery is good, though no bet-

As rearranged for use in vaudeville shows, the characters that stand out in "The Holly Tree Inn" are the ex-gardener and the boy of the eloping pair Augustus Thomas, who dramatized the Dickens story, was not only responsible for this newer version, but supervised its trial at Proctor's. As it has been kept a second week the value of a rarely pretty playlet has been proven. It will be recalled that, while the two servants of the inn and the tiny would-be bridegroom are much exercised over the little girl's homesickness, the former gardener is pressing his own suit. His wooling is amusing enough in its way, but is in as strong contrast to the other heart affair as are the alternated passages of seriousness and levity in a melodrams. At the supper table the boy cannot eat, but waits on his little lady love, who takes to sobbing as soon as her appetite is satisfied. Discussion of where they are to live after they are married on the morrow renews her tears, for she is sure she wants to be with her own mother. Then, with as much childish gravity as though he were the first bridegroom to feel that way, he says that he is not sure that he altogether likes her mother. Again the bold cloper, on being assured that the forthcoming story of "Little Red Riding Hood" has a wolf in it, checks the teller by saving that he is not allowed stories with wolves in them so near beittime. Points like these bring laughter from the audience, but for the rest there is that quiet approval with which specialists are unfamiliar. A call for the actors after the curtain has dropped is a verdict of approval.

A second comedicta of the Proctor's bill is used for the vandeville debut of Grave Huntington. It is centiled "Checkmatte" and is a treatment of a well-worn theme. Its characters are a couple to whom a legrocy has been left on condition that they marry. The one who refuses must surrender the inheritance to the other, and a third party getting all in case both decline. The heirs quarrel proceeds till the renouncement is signed, and then there is a quick return to love and harmony. Charence Heritage is Miss Huntington's companion in quarrelling and maxing up. Both episches are effective, and plausibility is not joiled harder than in most of the twesty-minute plays. ty playlet has been proven. It will be recalled that, while the two servants of the inn

## STARFING AT THE CLARENDON.

Mortimer Can't Get the Income of His Trust Fund Because Creditors Want It.

John Mortimer moved before Surrogate Fitzgerald yesterday for the removal of the Farmers' Loan and Trust Company as trustee under the will of his mother, Frances Russell Mortimer, because the company has refused to pay him the income of a trust fund of \$51,-272 created under the will of his mother. Part of the income has been withheld in order to pay creditors, one of whom obtained an injunction against payment to Mortimer. Morimer says that he is living at the Clarendon Hotel, Brooklyn, in dire distress, with his wife and three children, and it his belongings are likely to be impounded because he cannot

David McClure, attorney for the company, said that his client had been bothered by many creditors who were clamoring for their money. One of them was the National Bank of Plainfield, N. J., with a claim for \$6,560, and a grocer has a bill for \$800. He added: "In the eyes of the law, under his mother's

will, Mortimer has become an infan', and

will. Mortimer has become an infant, and must be treated as an infant. He came to us and said he could live on \$600 a year, and he gave us a power of attorney to pay him the \$900 a year and pay \$1,500 a year to his creditors. He is estopped from saying he cannot live on \$600 a year."

"The lowerlof attorney has been revoked," said Lawyer F. E. Anderson for Mortimer. It was given when he was surrounded by creditors and was forced from him. He was extravagant; he can't help being extravagant, lie told me so. He owed many persons at Plainfield, where he lived, and he could not leave. It was then that the power of attorney was forced from him. Then he went to Asbury Park, and was extravagant again. He found he could not live on the \$400 a year."

In answer to a question of Surrogate Fitzgerald, Mr. McClure said that the company has paid Mortimer \$2,000 this year, and has given him \$700 since Oct. I last. The money was paid before the injunction of a creditor was served.

"Mortimer and his family are literally stary-

Mortimer and his family are literally stary-Mortimer and his family are literally starying, said Lawyer Anderson. "He has borrowed all the money he could. I have lent him money. He is desperate, and I have been afraid that he would commit suicide. Why, I have been afraid each day to pick up the papers for fear I would see that he had committed suicide. This company has no right to take a moral stand, and insist that this man pay his debts, and it has no right to withhold the money in such a suit as has been brought by the creditor."

Lawyer McCure said that while his company was anxious to get out of the trusteeship, it would not retire under fire, but would fight the matter to the end. Surrogate Fitzgerald reserved decision.

### EASTON TO GO OUT OF OFFICE.

Albany Republicans Will Recommend H. H.

ALBANY, Nov. 29.-State Superintendent of Public Buildings Frederick Easton of this city will not be backed for reappointment at the hands of the incoming State administration by Chairman William Barnes, Jr., of the Executive Committee of the Republican State Committee, or by the Albany county Republican mittee, or by the Albany county Republican organization. This is not surprising to those familiar with the administration of the Public Buildings Department by Superintendent Easton, and it is known that Goy. Black desired to remove Mr. Easton from office as a result of the investigation of his department, but changed his mind at the instance of Mr. Barnes and other Republicans of Albany county.

Barnes and other Republicans of Albany county.

Mr. Barnes and the Albany county Republican organization have recommended to Governor-elect Roosevelt that Harry H. Bender of this city be appointed to succeed Mr. Easton. Mr. Bender at present is the Deputy County Treasurer and Treasurer of the General Committee of the Albany City Republican Committee. The Albany city Republican organization, through Congressman George N. Southwiek, will ask President McKinley to appoint Chauncey E. Argersinger as Postmaster of Albany to succeed the present Democratic Postmaster, whose term of office will expire on Dec. 11.

#### COGGESHALL'S ELECTION STANDS. Judge Tiscock Refuses to Entertain a Man

damus Application. SYRACUSE, N. Y., Nov. 20.-Justice Hiscock n Special Term to-day denied the applicaion of William Kernan for a peremptory writ of mandamus to have a recount of the ballots for Senator and a recount of the ballots objected to as marked for identification and rejected as void in Oneida county. There were 430 ballots "void" and 110 "marked for identification." This determines that Senator Henry J. Coggeshall's re-election to that office will stand, it being now too late to amend the action which was brought by Thomas G. Watkins, the defeated Democratic candidate. Justice Hiscock, said the amplication for a writ did not go far enough into details. There was not an allegation in the papers that a single vote was counted improperly. Statements upon information and belief were not sufficient and strong enough for so important a case. or Secutor and a recount of the ballots ob

## JENKS AND MAREAN'S PLACES.

Not Likely to Be Vacated Before the Nev Year Arrives.

It is said that District Attorney Marean and Assistant Corporation Counsel Jenks of Brook-lyn, who have been elected to places on the Supreme Court bench, will not resign their present offices until Dec. 31. The Republican for the District Attorneyship. James McKeen, President of the Hamilton Club, has been strongly urged for the place, but his friends say that he could not tossibly accept it. Col. Norman S. Dike has also been favorably considered.

Mesors Care Bell and S. McKers Care Bell and S. Dike has also been favorably considered. nanagers have not yet made any indorsement

Mossrs, Carr, Bell, and Stapleton are having a hot triangular fight for Mr. Jenks's \$10,000 job, and the Democratic managers are badly split up over it.

## JERSEY OFFICIAL RETURNS.

10,472 Majority for Sound Money Against

TRENTON, N. J., Nov. 20 .- The State Board of Canvassers to-day canvassed the returns of the recent election. The total vote cast for Foster M. Voorhees, Republican, was 164,051, and for Elvin W. Crane, Democrat, 158,552, Voorhees's plurality is 5,400. Landon, Prohibitionist, replurality is 5,449. Landon, Prohibitionist, re-ceived 0,863 votes: Maguire, Socialist-Labor, 5,458; candidate of the People's party, 491. The pluralities for Congressmen are: First district, Loudenslager, Republican, 5,772; Sec-ond district, Gardner, Republican, 720; Fourth dis-trict, Salmon, Democrat, 2,359; Fifth district, Stewart, Republican, 2,025; Sixth district, Stewart, Republican, 3,693; Seventh district, Daly, Democrat, 10,108; Eighth district, Fow-ler, Republican, 3,52. This shows a net majority of 10,472 in favor of sound money overthe free-silver candidates,

## Trades Union Men Seeking Office.

A meeting of the Executive Committee of the Roosevelt-McDonough Labor Club will probably be held-next Saturday to discuss the question of labor appointments likely to be made by Governor-elect Roosevelt. The club is com-posed of representative trades unionists in posed of representative trades unionists in good standing, and claims to have induced a large number of Hebrow workers on the east side to vote for Col. Roosevelt.

Although many unions have indorsed the candidacy of Charles J. Dumar for Commissioner of Labor Statistics, a protest will likely be made against it at the meeting on Saturday, as most of the members of the Roosevelt-Medonough Labor Club do not regard his candidacy with favor. The club is also against the retention as chief clerk in the office of this bureau of John McMackin, who was a labor leader during the George campaign of 1886.

The Nineteenth Congress District Contest Hupson, N. Y., Nov. 29 .- In addition to the mandamus served on the Board of Canvassers of Columbia county on application of the Demo-eratic nominee for Congress. John H. Livingcratte nominee for Congress, John H. Livingston, another writ was served on the board last evening by the Republican candidate, Congressman Cochrane, through an order issued by Justice Chester. The object of the writ is to have certain ballots counted that were rejected by inspectors in various districts. The board has twenty days to show cause why the order should not be obeyed. A similar writ was issued for the Rensselase county board, the two countes composing the Nineteenth Congress district.

Green of Binghamton Not After Office. BINGHAMTON, N. Y., Nov. 29,-When exness trip last evening he announced that under no consideration would be consider an appointment as State Superintendent of Public pointment as State Superintendent of Public Works. It was understood that in recognition of his service in Broome county and the State this fall Governor-siect Roosevelt had selected him for the office and the matter had been confided to Bailroad Commissioner Dunn. Ex-Mayor treen said he could not accept. The saiery attached to the office is \$0,000, and last year he cleared \$30,000. ONE HUNDRED YEARS OLD.

Mrs. Eliza Graham Manvel of Lakewood Still in Good Health.

Mrs. Eliza Graham Manvel celebrates to-day in Lakewood, N. J., her one hundredth birth-day. She is in good health, and retains her mental faculties to a remarkable degree. She keeps herself informed on all important events as reported in the daily papers and magazines A large party of family friends, including children, grandehildren, and great-grandehildren, will go to-day to Lakewood from New York, Brooklyn, and Greenwich, Conn., to bear in

will go to-day to Lakewood from New York. Brooklyn, and Greenwich. Conn., to bear in person their congratulations and good wishes. Mrs. Manvel was born in Boston in 1798. Her father was Robert Graham, a descendant of the old Scottish family of Montrose, dating back to the time of Robert Bruce. Her great-grandfather, the Rev. John Graham, was born in Edinburgh. He came to this country and settled at Exeter. N. H. He was one of the carliest supporters of I als College, not only boing a member of the corporation but also making two successful visits on behalf of the college to England for the purpose of procuring aid in books and money.

One of Mrs. Manvel's nieces married Richard Grant White, the writer. Another niece was Mrs. Fanny Barrow, well known under the pennume of "Aunt Fanny." Her stenson, Frederick C. Manvel, is the clerk of Plymouth Churci, in Brooklyn. Mrs. Manvel's sight is still good. She spends most of her time in writing to mombers of her family and her many friends. She says she enjoys life, and hopes to continue well for some years to come. Mrs. Bridget Flizpatrick, residing on York avenue, New Brighton, Staten Island, died at 10 o'clock Monday morning at the age of 100. Mrs. Fitzpatrick was a native of Ireland, and was born in county Rosecommon on Christmas Bridget Croughen, and she was married to Dantel Fitzpatrick in 1821. She had been a widow thirty-seven years. In 1848 Mrs. Fitzpatrick came to this country with her husband. She was the mother of tenchildren, only two of whom are living. They are Mrs. Mary Morris and Mrs. Margaret Sullivan. Mrs. Fitzpatrick was able to read without the aid of glasses and she had a good memory. The funeral will take place this morning in St. Peter's Church, New Brighton, and the interment will be in St. Peter's Cemetery.

GAVE AWAY \$5, \$10 AND \$20 BILLS. A Poorly Dressed Old Man Arrested to Save

A poorly dressed old man, without shoes, was ound surrounded by a crowd of men in Battery Park yesterday by Policeman Egan of the Park yesterday by Policeman Egan of the Church street station. The old man, whose appearance was that of a vagrant, was giving away five, ten and twenty dollar bills. Egan arrested him. In the old man's pockets the policeman found \$935 and a draft for \$201.50 drawn by Drumley & Becker of Oregon, Mo., on the American Exchange National Bank.

"What is your name?" asked the Magistrate.
"Daniel Feutz," answered the prisoner.
Feutz told the Magistrate that he was born in Switzerland.

Switzerland.

"Judge, they took my money away from me,"
said Feutz, "but they didn't get it all." With
this remark Feutz turned down the band of his
hat and 'ook out a roll of \$50 and \$100 bills,
\$730 in all. Foutz was committed to Bellevue Hospital to examined in regard to his sanity. At the spital \$42 was found sewed in the collar of

#### NO. SAYS GUGGENHEIMER.

Councilman Leach Not to Be Considered in the Building Commission.

The Council adopted yesterday the Alder men's resolution providing for the nomination by the Presidents of the Council and Board of Aldermen of seven members of a commission to codify the building laws. Councilman Leach, Republican, of Brooklyn, wanted the resolution sent to a committee. Vice-President Oakley, Tammany, told him that he would doubtless receive every consideration from the President. "No, he won't," said Mr. Guggenheimer.

Decision on Quay Demurrers Expected To-Day.

PHILADELPHIA, Nov. 29.-Judge T. K. Finletter did not render a decision to-day on the denurrers filed in the Quay case. His opinion is expected to morrow. According to general expectation it will be against the defendants, overruling the motions to demur and to quash. In that event Quay and the others will plead not guilty to the indictments and there will be an early date set for the trial. ESTABLISHED 1845.

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In overcoats this season the rougher woollens predominate and mixtures are quite popular.

They're here in

Roughand Warm.

great variety, from a serviceable Oxford Frieze, at \$15. to a handsome and very rough Gray Cheviot, with a plaid lining woven on, at \$30.

A host of others between these two. All other fabrics up to \$55. Fur-lined ones, \$85 to \$210.

Endorwear, \$1.00 per garment and up, Warranted Gloves, \$1.00. Bath Rober, \$5 and up. Dress Shirts, cuffs attached, \$1.50 and \$2, Rain Coats, \$7 to \$40. An excellent Silk Umbrells, \$1.50. Our 50c. Neckwear is the \$1.00 kind.

Fancy Waistcoats - double or single breasted, with or without collars, \$4 to \$10. Special attention to out-of-town orders.

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MARINE INTELLIGENCE

MINIATURE ALMANAO-THIS DAY, ... 7 O4 | Sun sets . 4 34 | Moon rises Sandy Hook, S 38 | Gov. Isl'd. 9 05 | Hell Gate, 10 58

Arrived-Tusspay, Nov. 28, toordland, Lossewitz, Antwerp Nov. 10, seechley, fiail, Havre. Vashington, Dincklege, Hamburg, Sarelsior, Muller, Hotterdam. 3-vic. Joines, Liverpool. 1978. Davies, St. Vincent. Durityba, Mohining, Matanzas, Irrawaddy, Logy, Trim-lad. Corinthia, Langdon, Marselles, Martello, Rippeth, Hull. Beottish Prince, Dobson, Santos, Adirondack, Owen, Savanilla. Borneo, Scheck, Shields. Addington, Harland, Gifraltar, Prins Willem H., Sibbleo, La Gunyra, Prins Colorado, Risk, Brunswick, New Orleans, Gagor, New Orleans, City of Augusta, Dagnett, Savannah, Excelsior, Boyd, New Orleans. Arrived-Turspay, Nov. 29,

Sa Statendam, from New York, at Rotterdam, Sa Taurin, from New York, at Liverpool, Sa Southwark, from New York, at Antwerp, Sa Hells, from New York, at Christiapand, SAILED FROM PORRION PORTS.

Sa Coleridge, from St. Lucia for New York. SAILED PROM DOMESTIC PORTS. Bs Algonquin, from Jacksonville for New York. OUTGOING STRAMSHIPS.

Sail Te-Doubles

Sail Te-Doubles

Mail: Clarer

Mail: Clarer

Tentonic, Liverpool 900 A M

Kansington, Aniwerp 10 30 A M

Francisco, Hull

Gallieo, Newesstle

Pomeranian, Olangow

Arkadla, Porto Rico, 200 P M

Orisabe, Havana 100 P M

Comancias, Charjesto. Orinoco, Bermuda 100 P M Antilla, Nassati 100 P M Antilla, Nassati 100 P M Sail Friday, Dec. 2 Colorado, Brunswick... Due To-Day.

Gern Gottfried Schenker Matauzaa Kansas City Algonquin Due Friday, Dec. f. Liverpool... Liverpool... Due Saturday, Dec. Southampte La Gascogne. Rotterdam Galveston ... Due Monday, Dec. 5, Cadiz

MARRIED.

KELLY-TOMPKINS. On Tuesday, Nov. 29, at the home of the bride's mother, 258 Henry st., Brooklyn, by the Rev. Lorenzo Mason Clarke Julia, daughter of Mrs. Joseph T. Tompkins, to Elisha Warfield Kelly.

OAKES-ROBINS, On Tuesday, Nov. 29, 1898 by the Rev. Charles Herr, D. D., Elizabeth Robins and Frederick Oakes.

DIED. HALLIGAN.-On Tuesday, Nov. 29, 1898, after a brief illness, William Halligan, beloved husband of Eliza Halligan, in his 60th year.

Funeral from his late residence, 335 2d av., on Friday at 1 o'clock. HOWE.-Joseph Howe, in his 79th year. Funeral services at his late residence, 62d East 186th st., Thursday, ats P. M. McALLISTER,-At his home, 227 Degraw st.,

year. Funeral on Priday, Dec. 2, at 2 P. M. MOORE.—At Helena, Mon., Nov. 29, 1898, James Alexander Moore, M. D., son of the late William Moore of St. Croix, Danish West Indies.

NEWMAN.—On Tuesday, Nov. 29. Margaret, be-loved wife of James Newman. Putnam av., Brooklyn, at 10 o'clock, on Thurs-



Brown signifies well-done. It's the color that smacks of good taste, and it's a color popular for overcoats, because becoming ; sensible, because it doesn't show soil.

No, our browns won't fade. Our best is a soft and silky overcoat, silk-lined, \$50. Next a hard firm cloth, worsted-lined, \$40. Then, a kersey, \$32 and a semi-rough cloth, \$30. Others at \$28, \$25 and \$20.

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THIS BURGLAR HAD NEWVE.

Caught Him That He Was All Right. While passing Patrick McQuade's saloon at 604 Henderson street, Jersey City, about 1:30 A. M. yesterday, Policeman Maxwell of the Seventh street station discovered a man inside who was packing up whiskey bottles and cigars. A panel in the door had been broken. Max-Brooklyn, Thomas H. McAllister, in his 75th well called to the man to open the door. The man started toward a side door, but the policeman thrust the muzzle of his revolver through

the broken panel and ordered him again to open Funeral will be held from her late residence, 977

Putnam av. Brooklyn at 10 O'check on The What are you doing here?" inquired the po-

Patnam av., Brooklyn, at 10 o'clock, on Thursday, Dec. 1, thence to the Church of Our Lady of Good Counsel. Interment at Calvary.

PRINCE.—On Tuesday, Nov. 29, May Prince, be byed daughter of David and Frances A. Prince.

Funeral services on Thursday, Dec. 1, at 2 P. M., at her father's residence, 420 Morris av., Elizabeth, N. J.

STOUT.—On Monday, Nov. 28, Oliver B. Stout, son of the late Oliver B. Stout.

Funeral services will be held at the residence of his mother, 250 West 4th at., on Wednesday evening, Nov. 30, at 8 o'clock.

Special Motices.

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